

# SOUTH CUMBRIA MUSICAL FESTIVAL

Registered Charity No 511814

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech  
of which Her Majesty the Queen is Patron

**PRESIDENT – MARTIN ROSCOE**



## 42<sup>nd</sup> FESTIVAL



**SUNDAY 18<sup>TH</sup> MARCH - SATURDAY 24<sup>TH</sup> MARCH 2018**  
**CORONATION HALL - ULVERSTON**

### ADJUDICATORS

**BRASS – James McLeod** *BMus(hons)*

**SPEECH – Ann Newson** *LRAM DipRAM*

**PIANO – Margaret Murray-McLeod** *ARAM, ARCM, FTCL, LRAM,*

**INSTRUMENTAL – Sally Lane** *ARCM*

**VOCALS – Julia Dewhurst** *FTCL, ARCM, PGCA, CertEd, FRSA*

### FESTIVAL COMMITTEE

CHAIRMAN/CHIEF STEWARD – Bob McClean

DEPUTY CHAIRMAN – Angela Fryer

HON TREASURER – Wyn Butcher

HON SECRETARY – Sue Cain - Tel: 01229 831762

ENTRIES SECRETARY &  
IT SUPPORT  
Sue McClean  
Tel: 01229 826122

HEALTH & SAFETY/  
SAFEGUARDING OFFICERS  
Peter Kent/Keith Butcher

TROPHY SECRETARY  
Peter Kent

SOCIAL MEDIA  
Lisa Hughes

GRANTS OFFICER  
Keith Butcher

FUNDRAISING ACTIVITIES  
Janet Johnson

SCHOOLS LIAISON  
Angela Fryer

LIFE MEMBER  
Bill Bonner

### ALL COMMUNICATIONS (EXCEPT ENTRY FORMS) TO FESTIVAL SECRETARY

30 GLENRIDDING DRIVE  
BARROW IN FURNESS  
CUMBRIA LA14 4PE

EMAIL: [scmf@southcumbriamusicalfestival.co.uk](mailto:scmf@southcumbriamusicalfestival.co.uk)

INTERNET: [www.southcumbriamusicalfestival.co.uk](http://www.southcumbriamusicalfestival.co.uk)

MOBILE: 07773403686 - DURING FESTIVAL WEEK ONLY

**AUDITOR - BRYAN REDHEAD AND CO**

## FOREWORD

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We are pleased to present our syllabus for 2018.

***Please remember, the committee reserves the right to alter days and times as appropriate, depending upon the number of entries received.***

<b><i>Day</i></b>	<b><i>Morning</i></b>	<b><i>Afternoon</i></b>	<b><i>Evening</i></b>
Sunday 18 <sup>th</sup> March	Brass	Brass	Brass
Monday 19 <sup>th</sup> March	Speech	Speech	Speech
Tuesday 20 <sup>th</sup> March	Piano	Piano	Piano
Wednesday 21 <sup>st</sup> March	Instrumental	Instrumental	Instrumental
Thursday 22 <sup>nd</sup> March	Music Making	School Choirs	School Choirs
Friday 23 <sup>rd</sup> March	Youth Vocals	Youth Vocals	Adult Vocals
Saturday 24 <sup>th</sup> March	Adult Choirs		Gala Night

### IMPORTANT FESTIVAL INFORMATION

**ALL ENTRIES must be submitted to the Entries Secretary,  
5 Conyers Avenue, Barrow-in-Furness, Cumbria, LA14 4JT Tel: 01229 826122**

**ENTRIES CLOSE 31<sup>ST</sup> DECEMBER 2017**

**EARLY RETURN OF COMPLETED ENTRY FORMS IS ESSENTIAL**

***Please check your forms for accuracy  
Incomplete forms, or forms not accompanied by relevant  
music or poem will not be accepted***

**All other correspondence should be sent to the Festival Secretary,  
30 Glenridding Drive, Barrow-in-Furness, Cumbria, LA14 4PE  
Telephone number 01229 831762  
Festival e-mail address: [scmf@southcumbriamusicalfestival.co.uk](mailto:scmf@southcumbriamusicalfestival.co.uk)**

***Information contained in this syllabus is correct at time of going to press***

**The publication of this Syllabus is sponsored by Coordination Group Publications  
The Festival Committee is grateful for their continued support**

## ADJUDICATOR PROFILES

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The Festival Committee extends a warm and sincere welcome to all our Adjudicators.

### **BRASS – James McLeod** *BMus(hons)*



James is from Houghton-Le-Spring, near Durham and began playing baritone at Hetton Lyons Primary School at the age of 8. A Besson Performing Artist, James has garnered significant praise, recently being described as 'one of the leading young euphonium players of his time'.

James is the Principal Euphonium of the Leyland Band and was formerly 2nd Euphonium with the Cory Band. Graduating from the Royal Welsh College of Music and Drama with First Class Honours, James has performed all over Europe and Asia as a Euphonium Soloist. He has also tutored on Summer Schools in Northern Ireland and University Brass Days at Durham University and at Mahidol University in Thailand.

James has commissioned new works from Composers such as Tom Davoren and Paul McGhee as well as up-and-coming composers such as David Harrington (who's work *Paradise Lost* featured on Owen Farr's 'A New Dawn' CD) and the Cory Band's Composer in Association Christopher Bond.

In 2015, James was delighted to become a Besson Euphonium Artist.

### **SPEECH – Ann Newson** *LRAM, DipRam*



Ann Newson made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music and then pursued a career in teaching and lecturing in drama colleges and schools throughout England. She has also directed many plays and musicals for children and adults. She runs her own training company specialising in public speaking and presentation skills for business people. As well as being an adjudicator for the British and International Federation of Festivals, Ann is a member

of the LAMDA Board of Examiners and has examined and adjudicated throughout the UK and around the world.

### **PIANO – Margret Murray-McLeod** *ARAM, ARCM, FTCL, LRAM*



Margaret studied piano at the Royal Academy of Music, as well as clarinet, singing and composition, being awarded the Scott Huxley Prize for piano accompaniment. She has appeared regularly in concerts throughout the UK, recorded for BBC Scotland and South German Radio, and played piano and harpsichord with the Scottish Chamber Orchestra. Positions held include: Senior Lecturer for Performance Studies at Edinburgh Napier University; Director of the 'Summer School for Piano Teachers', piano tutor in the Junior School of RSAMD and tutor at 'Chethams' International Summer

School for Pianists'. Margaret is an examiner for ABRSM, an adjudicator for The British and International Federation of Festivals and regular contributor to its publication 'Teaching Notes'.

### **INSTRUMENTALS – Sally Lane** *ARCM*



Sally studied at the Royal College with Edward Walker (Flute) and John Dyer (Viola). Her first professional experience was in orchestras, freelancing in London and touring with London Festival and D'Oyly Carte companies. She taught at the Latymer School, Edmonton and Southgate Technical College and is now based in Shropshire, teaching flute at Shrewsbury School and Wrekin College and Recorder at Keele University. Students range from 5 to 80 years old and are also encouraged to enjoy ensemble playing. Alongside her work as an Adjudicator for The British and International

Federation of Festivals, Sally continues her solo and orchestral career and is currently involved in a Wind Trio and a Flute and Guitar Duo.

**VOCALS – Julia Dewhurst** *FTCL, ARCM, PGCA, CertEd, FRSA*



With more than 12 years' experience, Julia is in increasing demand as a vocal adjudicator having visited, and re-visited, festivals throughout the UK and Ireland. Described as having 'a vibrant personality with an ability to illuminate appropriate aspects of vocal technique to a wide range of performers with clarity, energy and warmth', she brings to her work extensive teaching experience across the entire age range. As a performer her repertoire extends from Early Music to first performances of contemporary works. She has appeared nationally and internationally on the opera stage and concert platform in a career spanning more than 30 years. Julia is an adjudicator for The British and International Federation of Festivals.

## ***FESTIVAL 2019***

The 43<sup>rd</sup> Festival will be held from  
Sunday 24<sup>th</sup> – Saturday 30<sup>th</sup> March

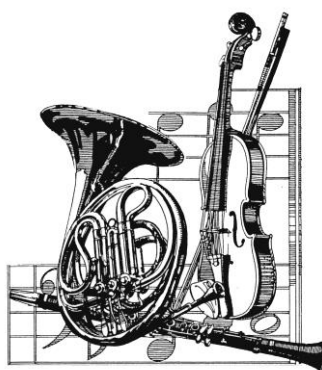
For further details and information  
contact the Festival Office

Telephone: 01229 831762

Mobile: 07773403686  
(DURING FESTIVAL WEEK ONLY)

[www.southcumbriamusicalfestival.co.uk](http://www.southcumbriamusicalfestival.co.uk)

email: [scmf@southcumbriamusicalfestival.co.uk](mailto:scmf@southcumbriamusicalfestival.co.uk)



## GENERAL INFORMATION

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### ARRANGEMENT OF CLASSES

Every attempt will be made to arrange classes on the days stated in this syllabus, but the committee reserves the right to cancel any classes, to rearrange the day, times and order of classes, and finalise programme details after all entries have been received. In the event of a class being cancelled by the Festival, entry fees will be refunded.

### ENTRY FEES

Fees are stated with each class in this syllabus and must accompany the entry form.

### ENTRY FORMS

A separate form **must** be used for each entry. Please ensure you use the correct form for the discipline you are entering. Entry forms included in this syllabus may be photocopied. **NOTE: some entry forms consist of two sides. Please check your entries carefully. Forms which are incomplete, incorrect or not accompanied by relevant music or poem will be returned and this may result in missing the deadline and exclusion from the Festival.** See also Rules 15, 26, 28, 31.

### WITHDRAWALS

Withdrawals can lead to inconvenient delays. Please inform the Festival as soon as possible if you have to withdraw from a class; entry fees are non-refundable.

### TUNING

Time will be allowed for tuning of instruments.

Please note that competitors are not allowed to practise on the piano, or rehearse in the hall prior to competing.

### MUSIC STANDS

The Festival will provide a maximum of 6 music stands.

Please make sure you remember to bring your own if you require more than this number.

### ADJUDICATION SHEETS & CERTIFICATES

These may be collected from the designated area in the foyer. Please allow 10 to 15 minutes after the class has been adjudicated.

### STAGE PRESENTATION

It is expected that all competitors will demonstrate a professional attitude in manner, stage dress and behaviour, and that in 'Own Choice' classes they will announce the item(s) to be performed and will acknowledge the audience at the end of their performance.

### COURTESY

Please show consideration for the competitors whilst performance and adjudication are in progress.

All mobile phones, pagers, etc. must be switched off before entering the auditorium.

### PHOTOGRAPHY AND RECORDING

No photography, video filming, or live recordings of any performance is permitted, other than that authorised by the Festival. See Rules 10 & 11.

### TRAVELLING EXPENSES

Schools and youth groups may apply for financial assistance towards travelling expenses. Applications, together with receipts for these expenses, should be sent to the Festival Treasurer as soon as possible after the Festival.

Schools and groups are reminded that this assistance is not automatic and is dependent on Festival funds.

### REFRESHMENTS

Food or drink must **not** be taken into the hall.

## GENERAL INFORMATION

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### MARKS AND CATEGORIES USED BY THE FESTIVAL

The objective of the South Cumbria Musical Festival is to promote high standards in performance. The Festival currently uses the following marking system, as recommended by the British and International Federation of Festivals. Adjudicators will provide helpful encouragement and constructive comments, both verbally and written. Each competitor will receive an adjudication evaluation sheet.

<b>75 - 77 = FAIR</b>	A performance limited in its communication
<b>78 - 80 = MODERATE</b>	A performance showing development of technique and/or communication
<b>81 - 83 = MERIT</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>84 - 86 = COMMENDED</b>	A convincing performance technically and artistically
<b>87 - 89 = DISTINCTION</b>	An excellent performance technically and artistically
<b>90 + = OUTSTANDING</b>	An exceptional performance, both technically and artistically

## BURSARIES & SPECIAL AWARDS

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### ALL BURSARIES & AWARDS ARE IN NEGOTIATION AND MAY BE SUBJECT TO CHANGE

The Festival Committee wish to express their thanks and gratitude to all who have so generously contributed to the bursary schemes, which provide an incentive to competitors. Bursaries are awarded at the discretion of the adjudicators and are intended for assistance in further musical studies and/or artistic education.

The Festival reserves the right to withhold any award, shield, cup or bursary if, in the opinion of the adjudicator, a sufficiently high standard has not been achieved.

Bursaries may only be won and presented **bi-annually**. Therefore, any competitor awarded a bursary in the year 2017 will not be eligible for the same bursary until the year 2019. The three exceptions to this rule are the George Nicholls Award and the Esther C Croskery & Aprille C Bonner Performance Award (see below) and the Rotary Club of Ulverston Bursary for Junior Brass Band.

### THE ESTHER C CROSKERY & APRILLE C BONNER PERFORMANCE AWARD

A specially commissioned crystal trophy, to be held permanently, plus a cash prize of £200 will be awarded to the winner of this class. This award is open to all performers aged 16 and over, from any discipline. This class provides the opportunity to perform in a 'concert' setting. Previous winners are not eligible for consideration.

### THE GEORGE NICHOLLS AWARD - 'YOUNG MUSICIAN OF THE YEAR' - SHIELD AND BURSARY

The North Western Evening Mail has sponsored this award. The trophy is awarded to any competitor, in age-restricted classes. It is held permanently and is accompanied by a cheque for £100. Previous winners are not eligible for consideration.

### SOUTH CUMBRIA MUSICAL FESTIVAL SPECIAL AWARD - EUROPEAN SUMMER SCHOOL

A week-long residential course, held at St. Catherine's School, Bramley, in Surrey. This award is valued in excess of £500 and adjudicators may select a performer from any age-restricted classes, school years 7 to 13 inclusive.

*If you wish to be considered for this Award, please complete the appropriate entry form.*

## **BURSARIES & SPECIAL AWARDS**

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### ***BRASS***

#### **THE ROBERT J LACEY MEMORIAL TROPHY**

This will be awarded to a promising brass competitor in classes up to and including school year 6, on the recommendation of the adjudicator.

#### **THE DR FRED YEADON CUP AND BURSARY**

£100 has been generously donated by Mrs Yeadon and will be awarded to a brass competitor in OPEN classes, on the recommendation of the adjudicator.

#### **THE KIMBERLY-CLARK SHIELD AND BURSARY FOR YOUNG BRASS INSTRUMENTALIST**

£100 generously donated by Kimberly-Clark, to be awarded to a brass competitor in age-restricted brass classes, on the recommendation of the adjudicator.

#### **THE ROTARY CLUB OF ULVERSTON SHIELD AND BURSARY FOR JUNIOR BRASS BAND**

An award of £100 generously donated by The Rotary Club (Ulverston) will be awarded to the winner of Class 121.

#### **THE KIMBERLY-CLARK AWARDS FOR SENIOR BRASS BANDS**

Kimberly-Clark has for many years donated a generous amount of prize money for these classes. We are hoping to again secure their generous support. Prize money is awarded on the recommendation of the adjudicator.

#### **THE JAMES M FRYER MEMORIAL SHIELD**

This will be awarded to the best soloist in the Brass Band Classes, on the recommendation of the adjudicator.

### ***SPEECH***

#### **THE SOROPTIMISTS INTERNATIONAL OF GRANGE-OVER-SANDS BURSARY FOR SPEECH**

£50, together with a Shield, will be awarded to a speech performer in age-restricted classes, on the recommendation of the adjudicator.

#### **THE PATRICK CROSKERY SPEECH TROPHY**

This will be awarded for meritorious performance, in age-restricted classes, on the recommendation of the adjudicator.

#### **THE JULIE WILLS SPEECH BURSARY & SCMF CUP**

£75 has been generously donated by the Wills family, for a meritorious performance in school years up to and including year 6, on the recommendation of the adjudicator.

### ***PIANO***

#### **THE PETER GRAY MEMORIAL SHIELD AND BURSARY FOR PIANO**

£100 generously donated by the Gray family will be awarded to a promising competitor in school years 7 to 13 inclusive, on the recommendation of the adjudicator.

#### **THE MARTYN TONGE ROSEBOWL**

This Rosebowl will be awarded to a promising piano competitor, in any class, on the recommendation of the adjudicator.

#### **THE DOUGLAS POULTER MEMORIAL SHIELD AND BURSARY FOR PIANO**

£50 will be awarded to a promising piano competitor (including duets) in school years up to and including year 6, on the recommendation of the adjudicator.

#### **THE JULIE WILLS PIANO BURSARY & SCMF CUP**

£75 has been generously donated by the Wills family, for a meritorious performance in school years up to and including year 6, on the recommendation of the adjudicator.

### ***INSTRUMENTAL***

#### **THE INSTRUMENTAL BURSARY AND CUMBRIA CRYSTAL LOVING CUP**

A bursary has generously been donated by an anonymous benefactor. Together with The Cumbria Crystal Loving Cup it will be awarded to a promising solo instrumentalist (excluding brass/piano) in age-restricted classes, on the recommendation of the adjudicator.

### **THE BARROW SOROPTIMISTS INSTRUMENTAL TROPHY**

Awarded to a promising instrumental competitor (excluding brass/piano), in age-restricted classes, on the recommendation of the adjudicator.

### **VOCAL**

#### **THE JOHN F JENNINGS SHIELD AND BURSARY FOR YOUNG SINGERS**

£50 will be awarded to a promising young vocalist in school years up to and including year 6, on the recommendation of the adjudicator.

#### **THE JULIE WILLS VOCAL BURSARY & SCMF CUP**

£75 has been generously donated by the Wills family, for a meritorious performance in school years up to and including year 6, on the recommendation of the adjudicator.

#### **THE GEORGINA HITCHIN MEMORIAL CUP AND BURSARY**

£100 has been generously donated by Mr. Hitchin and will be awarded to a promising vocal soloist in school years 7 to 13 inclusive, on the recommendation of the adjudicator.

#### **THE FORGE EUROPA SHIELD AND BURSARY FOR CHILDREN'S CHOIR CLASSES**

£100 generously donated by the management of Forge Europa Ltd, awarded on the recommendation of the adjudicator.

### **TOWN BURSARIES**

#### **THE BARROW TOWN BURSARY**

Generously provided by the Barrow Mayor's Charity Fund. This will be awarded to competitor(s) in age-restricted classes who reside within the Borough of Barrow-in-Furness, on the recommendation of the adjudicators.

#### **THE ULVERSTON TOWN SHIELD AND BURSARY**

Generously provided by Ulverston Town Council. This will be awarded to competitor(s) in age-restricted classes who reside within the boundary of Ulverston, on the recommendation of the adjudicators.

#### **THE MILLOM TOWN SHIELD AND BURSARY**

Generously provided by Millom Town Council. This will be awarded to competitor(s) in age-restricted classes who attend Millom or Haverigg schools, on the recommendation on the adjudicators.

### **FESTIVAL BURSARY AND AWARD WINNERS 2017**

Robert J Lacey Memorial Trophy	Sean Kerr
Dr Fred Yeadon Cup & Bursary	Catherine Clarke
Kimberly-Clark Shield & Bursary for Young Brass Instrumentalist	Tess Cullen
Rotary Club of Ulverston Shield & Bursary for Junior Brass Bands	Holborn Hill Royal Brass Band Schools Section
Kimberly-Clark Awards for Senior Brass Bands	No entrants
James M Fryer Memorial Shield	James Madden, Dalton Town Band
Barrow Soroptimists Shield & Bursary for Speech	Phoebe Lever
Patrick Croskery Trophy for Meritorious Speech Performance	Tilly Greenall
The Julie Wills Speech Bursary	Fiona Manoharan
Peter Gray Memorial Shield & Bursary for Piano	Thomas Burrows
Martin Tonge Rosebowl	Olivia Smith
Douglas Poulter Memorial Shield & Bursary for Piano	Rhiannon Michaela Shepherd
The Julie Wills Piano Bursary	Charlie Whalley
Instrumental Bursary & Cumbria Crystal Loving Cup	Andrew Bell
Barrow Soroptimists Trophy - Instrumental	Tiegan Lowthian
Forge Europa Shield & Bursary for Children's Choir Classes	St. James' Catholic Primary School Millom
John F Jennings Shield & Bursary for Young Singers	Kai Nicolas
The Julie Wills Vocal Bursary	Freya Lupton
Georgina Hitchin Memorial Cup & Bursary	Oliver Banks
Barrow Town Shield & Bursary	Chapel St. Infants' School, Dalton
Ulverston Town Shield & Bursary	St Mary's School, Ulverston
Millom Town Shield & Bursary	St. James' Catholic Primary School Millom
George Nicholls Trophy & Bursary	Bethany Pugh
Esther C Croskery & Aprille C Bonner Performance Award	Faye Bowness
European Summer School	No entrants in 2017



## FESTIVAL RULES AND REGULATIONS

1. Entries will only be accepted on an official entry form. All entries with full and correct details, including fees as stated in the syllabus, must be sent **before the closing date of 31<sup>ST</sup> DECEMBER, to *The Entries Secretary at 5 Conyers Avenue, Barrow-in-Furness, Cumbria. LA14 4JT.*** (Please check your entries carefully. Incomplete forms or forms not accompanied by the relevant music or poem will not be accepted).

All other communications must be addressed to the Festival Secretary at 30 Glenridding Drive, Barrow-in-Furness, Cumbria. LA14 4PE. If a reply is required, a stamped addressed envelope must be enclosed.

2. All competitors enter at their own risk. A separate entry form is required for each entry. (Only one form is needed for duets, trios, etc. with the forename and surname of all competitors on the reverse side of the form). **No entry can be transferred to another class after receipt.**
3. Cheques should be made payable to **South Cumbria Musical Festival**. Entry fees are non-returnable. **No late entries can be accepted.** The Entry Form may be photocopied if extra copies are required.

When signing the entry form, you agree to adhere to the Festival's rules, regulations and all relevant policies.

4. In classes where an age limit is stipulated, competitors must be within the age limit stated. Age limits stated in the syllabus signify the school year in which the children are placed. Please note that school year 13 is the maximum for age-restricted classes and that birth certificates should be produced if requested. Open classes are available to performers of any age with Grade 6 and above.
5. Once the entry list is closed, a ballot will be made for the order of competing, and the committee will decide the order of classes. The Festival reserves the right to alter and arrange the order, day and times of classes and to cancel any classes for which there are insufficient entries. Entry fees will be refunded if appropriate.
6. The Committee reserves the right to adjust classes when entries are large and has the right to alter awards, amend classes or refuse any entry.
7. Adjudication:
  - a) The Adjudicator or Stage Steward has the authority to stop or suspend a performance at any time.
  - b) Bursaries, special awards and trophies and certificates may be awarded, but can be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Trophy winners are required to sign for their safe custody and ensure their safe return in clean and good order when requested by the Trophy Secretary. Any loss or damage must be reported immediately.
  - c) The Adjudicator's decision will be final. Approaching the Adjudicator or his/her table is strictly forbidden.
8. Teachers or parents must not coach/conduct from the floor or approach the stage during performance.
9. The Festival is open to amateurs only. For this purpose 'amateur' means any person who (even if they occasionally accept a fee for musical or dramatic services rendered), does not make their principal living by performing or teaching the discipline involved.

### RECORDING AND PHOTOGRAPHY

10. With the exception of photography authorised by the Festival, the use of any recording equipment such as cameras, video equipment, tape or audio recorders, is strictly forbidden. Persons in possession of Audio or Visual equipment may be refused entry to, or requested to leave, the auditorium.
11. Parents/Guardians of competitors under the age of 18, or any adult performer objecting to publicity or authorised press photographs, with names being printed in any publications, or Festival promotional material, must make their objection known in writing to the Secretary at least one week before the Festival commences.

## TIMING RULES

12. Timing limits must not be exceeded - one start, one stop. No extra time will be allowed for false starts. Synopsis/introductions will not be timed.

**Speech:** Timing will commence at the first spoken word of text.

**Music Classes:** Timing will commence at the first note of music.

Where a time limit is specified, performers should ensure they use a minimum of 50% of the time allowed; if necessary, two pieces may be used. Should the time used in any 'Own Choice' performance be insufficient, the Adjudicator may feel unable to provide a fair adjudication.

Timing Stewards will be in attendance and will inform the Adjudicator of any breach of the time limit. This will lead to disqualification and the competitor will receive adjudication only.

## MUSIC RULES

13. The editions and keys stated in this syllabus must be used.
14. Competitors may use their own accompanists for any 'Own Choice' classes. Please note, in all choir classes (Youth and Adult) individual choirs are responsible for providing their own accompanist. **No backing tracks will be accepted.** However, in the event of a **school** wishing to enter a choir and not having a **school** accompanist, then the official Festival Accompanist is available and will rehearse with the choir at their school for a rehearsal prior to the festival. If a school has difficulty rehearsing without an accompanist or conductor the festival is on hand to give help and advice.
15. If the official Festival accompanist has been requested for an 'Own Choice' class, a copy of the 'Own Choice' item *must* be included with the entry form for the use of the accompanist. Photocopies will be destroyed after the performance. Please note all competitors will also need to provide a published copy for the adjudicator at the time of performance. **Having requested the Festival accompanist for an 'Own Choice' class, the accompanist must then be used.**
16. In **Brass, Recorder, Woodwind** and **String** classes, piano accompaniment in Solo classes is preferred: however, in the event of no published or printed copy being available, competitors may perform unaccompanied or seek permission from the Festival Office to use a recorded accompaniment.
17. **Junior Brass Band Classes:** At least 80% of the members of a Junior Band or Ensemble must be 18 years of age or under.
18. Competitors are strongly reminded that it is against the law to reproduce copyright music without the permission of the copyright holder (usually the publisher). The Music Publishers Association has issued a revised code of practice on copying copyright works and have allowed the following concession: one photocopy only of any 'Own Choice' pieces from any volume for the use of the Accompanist only. This photocopy will be destroyed at the end of the class, **unless** the photocopy has been supplied with proof of official authorisation from the publisher. It is the competitor's own responsibility to ensure they have sought permission to make a photocopy from any copyright holder and, if requested, to then furnish the Festival with this written permission.
19. In all **Vocal** classes, a published copy of any 'Own Choice' music must also be provided on the day of competition for the use of the Adjudicator - words only cannot be accepted. Copies of music to be used by the Adjudicator must be handed to the Festival administrator before the commencement of the class. All copies will be returned at the end of the class/session.
20. Performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may, however, be sung without copyright permission as a concert item, i.e. with no costume or choreographed movement. Where such movement or costume is included in a performance, copyright permission is required. The Festival Committee accepts all entries on the basis that the appropriate copyright permission has been sought. Performers and Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before entering.
21. In classes where the test piece is stated as 'Own Choice', the title(s) of the particular piece(s) must be stated on the entry form; consequently, no alterations may be made after an entry has been accepted. 'Own Choice' pieces can be used once only by a competitor in the current Festival.

22. Competitors may enter once only in any solo class, and no more than twice in duets and trios, providing it is with different partners and performing a separate piece. In music making classes, they may perform twice, providing it is on a different instrument, or in classes with groups of 15 or more and they are regular members of the group.
23. In **OPEN** classes, it is expected that any 'Own Choice' piece will be a minimum of Grade 6 standard.
24. **NOVICE** classes are intended for performers who have not won a first prize in that particular discipline in a musical festival.

### **SPEECH RULES**

25. In all 'Own Choice' classes full details of Title and Author must be stated on the entry form and a legible copy of work to be performed included.
26. The British & International Federation of Festivals has entered into an agreement with the Author's Licensing Authority and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items for a performance requiring no longer than 10 minutes. Solo dramatic items must be announced at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
27. In 'Write & Recite' classes the performer will write and recite their original poem. A legible copy of the poem for submission to the Adjudicator must be sent to the Entries Secretary by 31st January, with confirmation of authorship from a parent or teacher. The Adjudicator will award a mark and then add further marks for the spoken work on the day of the performance and will balance out all the elements, written and spoken. A legible copy of the competitor's work must be included with the entry form, together with confirmation from the parent or teacher that it is the individual's own work.
28. A person may enter only once in any class, **except** in school production classes, when they may perform twice, providing it is in a different piece.
29. Reading from text is only permitted in 'Prepared Reading' classes.

### **PUBLIC PROTECTION AND SAFETY**

30. Any person signing an entry form is reminded that in so doing they agree to abide by the terms and conditions of the South Cumbria Musical Festival's Rules and Regulations, and all other safety policies set by the Festival.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

### **DATA PROTECTION**

31. The Festival intends to use the data on entry forms in its literature (including web site) in such a way as to preserve its exemption under the Data Protection Act 1984. Except for Festival literature (including the publishing of competitor names/towns in the Festival Programme and Press Results), data will not be disclosed to any third party, other than computer maintenance organisations in order to repair hardware, as the law requires or as permitted by the Act. When signing the entry form please note you state that you do not object to your personal data being held on the Festival database and used in accordance with the Festival's Rules and Regulations.

THE FESTIVAL COMMITTEE'S DECISION, IN ALL QUESTIONS OR DISPUTES NOT COVERED BY THESE REGULATIONS, SHALL BE FINAL.
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# Child Protection Policy

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The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



# Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name: PETER KENT

Phone: 07896 811337

Name: KEITH BUTCHER

Phone: 01229 584653

The above people can also be contacted during Festival week on mobile 07773403686

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, each Festival will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and rehearsal areas that may be provided. Any person in this supervisory capacity will be required to pay the admission fee to the auditorium.
7. Festival personnel will strictly supervise access to dressing and changing areas. Responsible adults accompanying (up to a maximum of 8 performers under 18 or vulnerable adults) will supervise dressing and changing areas. These people will have been selected and named by competing performers who require the facilities and the named parties must wear identification badges. Attention is drawn to the fact that Festival personnel will not supervise public areas, such as toilets and refreshment areas.
8. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## Please help the Festival by becoming a Patron, Subscriber or Sponsor

The South Cumbria Musical Festival aims to provide the best possible platform for all performers and high levels of artistic achievement are often reached, giving pleasure, fulfilment and pride. The Committee are extremely grateful to everyone who financially supports these objectives and appreciates their generosity. As a charity, SCMF exists entirely on donations. Please help the Festival to maintain the quality of facilities available to the performers by becoming a Patron, Subscriber and/or a Class Sponsor.

### Patrons:

usually give a minimum of £30 and receive free admission to all sessions of the Festival, a reserved table seat at Gala Night, information of our social events and Voting Rights at the AGM.

### Subscribers:

for the minimum amount of £10 all subscribers receive free entry to morning and afternoon sessions of the Festival and Voting Rights at the AGM.

### Class Sponsors:

for a set amount of £5 per class individuals/organisations are highlighted in the Festival programme, against each class sponsored.

### Donations:

the Festival Committee are indebted to those organisations and individuals who help fund this worthwhile event.

If you wish to make a donation or become a Patron of the Festival, possibly even subscribe and/or sponsor a class, please complete the form below. **If you are a taxpayer please will you consider 'Gift Aid'?** This means the Festival, as a registered charity, is allowed to claim back from the government an additional amount of tax from your donation, **at no cost to yourself**. Please fill in the form below and tick the box if you can support us in this extra way.

Please contact the Festival Treasurer with completed forms or enquiries:

Mrs. W. Butcher, 24 Dorchester Crescent, Ulverston, Cumbria, LA12 9LP (Telephone 01229 584653).

Cheques should be made payable to: **South Cumbria Musical Festival**. Donations, subscriptions and sponsors will be acknowledged in the Festival programme, subject to receiving these before going to print. Thank you for your support.

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I would like to support South Cumbria Musical Festival by becoming a			
• Patron (minimum £30)	• Subscriber (minimum £10.00)	• Class Sponsor (minimum £5.00)	• Donor (any amount)
<b>South Cumbria Musical Festival</b> Affiliated to the British and International Federation of Festivals Registered Charity No 511814			
<b>Gift Aid Declaration</b>			
Donor's name:		Donor's address:	
Amount donated £:		This donation is to be treated as <b>Gift aid donation</b> <input type="checkbox"/> Yes (please tick to confirm)	
Donor's signature:		Date:	

## **CAN YOU SPARE A COUPLE OF HOURS TO HELP US?**

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We really do need volunteers to help during the time of the Festival. There are many jobs you can help with such as stewarding and timekeeping. No task is too demanding and training will be given.

Generally our helpers find things so interesting they stay for a full session or more. If you stay for two consecutive sessions we provide you with a meal and there are always drinks available.

We'd be delighted to welcome you at times suitable for you.

If you can help us, please complete the form below and return it to our Chief Steward, who will then contact you with further details:

Bob McClean, 5 Conyers Avenue, Barrow-in-Furness, LA14 4JH Telephone: 01229 826122

<b>South Cumbria Musical Festival – Volunteer Steward</b>			
Name:			
Address:			
Telephone No:			
<i>Please indicate which days may interest you</i>			
Day	Morning	Afternoon	Evening
Sunday			
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			

## **South Cumbria Musical Festival**

### **The Future of the Festival**

The festival trustees wish to spread the workload of the organisational team to provide continuity for the festival in the future.

If you have skills that would help in any capacity, and are willing to give your time freely to join the organisational team, please contact the Festival Chairman, Bob McClean, either personally or by ringing 01229 826122.